



FENELLA ELMS



Alma Cottage, Lottage Road, Aldbourne, Marlborough, Wiltshire SN8 2EB
TEL 0790 009 0790 EMAIL fenella@fenellaelms.com WEB www.fenellaelms.com
Visitors welcome by appointment

I am drawn to align small pieces, strips, and edges of porcelain clay into intricate structures and textures. The work builds with the connection of similar but separate parts and the interaction that comes about through placing in formation: shifting components form a co-operative body. In both sculptures and wall work, the parts are placed together onto a base-holding sheet of clay. All joined with slip, the work becomes one piece of clay, fired once in a bespoke electric kiln to 1260°C, sometimes using a fine coat of translucent glaze for additional fixing.



ROSS EMERSON



Old Trickey's Farm House, Blackborough, Devon EX15
TEL 01823 681 012 EMAIL ross@rossemerson.co.uk WEB
Visitors welcome by appointment

I make a range of handbuilt pieces in a range of colours, decorated with a variety of coloured slips. The most interesting aspect of the pieces I produce. Mostly, as there are no rules other than the finished piece must be functional. I also make teapots, vases, and candle holders. The production process is about fun and experimentation. The tools used are crucial to me as inventive tools for which my work is known. All pieces are finished under a transparent glaze.

