



Peter Simpson b. 1943
Fungal Form, undated
Thrown and assembled porcelain



Fenella Elms

I was apprehended by this form around 12 years ago when I was studying ceramics at Swindon College. I was already intrigued by forms with many parts; this upright, wobbly, sensuous pot encapsulates the pull of porcelain. It found a place in my mind and so continues to make a presence in my work.

