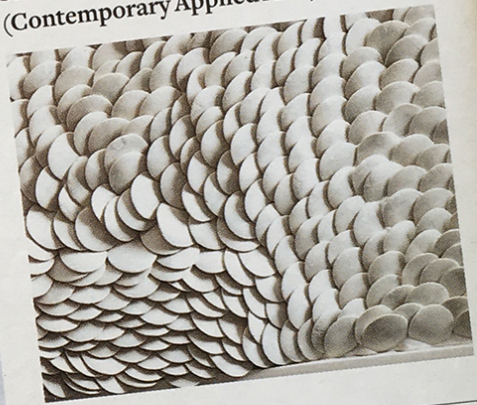




ELMS PHOTO: DEBORAH HUSK

Above: Jacob van der Beugel (Joanna Bird). Left: Felicity Aylieff (Adrian Sassoon). Below: Fenella Elms (Contemporary Applied Arts)



Booth Talk: Katie Jones

12.45pm. Stand 7.1, First floor
Yukito Nishinaka will be talking about his glass work with particular emphasis on his interpretation of the classical method of repair known as *yobitsugi*.

The Many Lives of Craft

1.15pm. Events Space, Second floor
Craft Lives is a National Life Stories project at the British Library to record in-depth oral histories of eminent British craftspeople, exploring both their personal and working lives, and capturing essential insights into the UK's making history which might otherwise have been lost. Join project interviewers Frances Cornford and Elizabeth Wright as they share the inspiring stories collected so far.

Booth Talk: Adrian Sassoon

2.15pm. Stand 8.3, First floor
Ceramist Felicity Aylieff discusses her cross-cultural experiences, how these have fed into her practice and the creation of such magnificent and monumental works of art.

London Craft Week Collectors' Panel

2.45pm. Events Space, Second floor
In partnership with the inaugural London Craft Week, running across the capital from 6-10 May, COLLECT 2015 hosts a panel debate exploring the reasons why people collect craft. Grant Gibson, editor of *Crafts* magazine, will be in discussion with gallery owner Adrian Sassoon, collector-curator Sarah Griffin and designer-collector Beverley Rider.

**Booth Talk: Joanna Bird
Contemporary Collections**

3.45pm, Stand 2.1, Ground floor
Following the success of *The North Sketch Sequence* at Chatsworth, Jacob van der Beugel discusses his exploration of the boundaries of art and science through ceramics. His new series of wall-based pieces look at re-humanising data, something plentiful in our modern society.

Booth Talk: Contemporary Applied Arts

4.30pm. Stand 6.1, First floor
Fenella Elms's work reflects her knowledge of porcelain's qualities when pushed to its limits. Her powers of observation, developed during her first career as a psychoanalyst, enable her to continually nudge the work forward.